**Neatly complete this assignment on separate paper to be turned in and graded**

**Independently Read and Choose Eight Questions Below**

The Hobbit End of Chapter V through end of Chapter VI “Out of the Frying-Pan Into the Fire”

<http://www.lake.k12.fl.us/cms/lib05/FL01000799/Centricity/Domain/4432/The%20Hobbit%20byJ%20%20RR%20Tolkien%20EBOOK.pdf> In this online version of The Hobbit, Chapter VI starts on page 157 … the page numbers are different than our in class version, but the text is the same.

Period 1 is on page 94 (classroom copy)

Period 2 is on page 88 (classroom copy)

Periods 7 and 8 are on page 92 (classroom copy)

1. At the end of chapter V pages 93 – 96 (classroom copy), Bilbo experiences extreme internal conflict. What is it? Give evidence(s) from the text.
2. **After** reading this chapter, why did J.R.R. Tolkien choose the above title?
3. On Page 98 (classroom copy), besides a simile, what literary device is, “Then it was like a horrible game of blind man’s-buff.” Describe this game.
4. From the text context on page 101 (classroom copy), what are dells?
5. From the text context on page 102 (classroom copy), what does confusticate mean?
6. What motivated Bilbo not to reveal the real reason he was able to enter camp without the dwarves or Gandalf noticing? Use evidence from the text.
7. Do you think Gandalf knows the truth? Use evidence from the text.
8. On page 104 (classroom copy), paragraph 5, Tolkien reveals a part of Gandalf’s personality, or characteristic trait, what is revealed in this paragraph … use evidence from the text.
9. On page 105 (classroom copy), what literary device is used in, “ ‘A very ticklish business, it was’ he said. ‘Touch and go!’ ”
10. On page 105 (classroom copy), what does Tolkien mean when he writes, “…they might be said to have had the best of it so far” ?
11. On page 106 (classroom copy), paragraph 3, what is revealed about Gandalf’s personality, or characteristic trait?
12. On page 108 (classroom copy), what is all the foreshadowing that came before Tolkien revealed, “Somehow it struck all of them as not at all a nice place…”
13. This chapter has a lot of imagery – word description that allows your brain to create a visual picture. Choose one scene, list the description that paints a picture for you, and draw the illustration using labels from your list.
14. What are Wargs, and what is their relationship to Goblins?
15. Would you have done what Dori did to save Bilbo? Why or why not?
16. What does it mean “He [Bilbo] used to turn queer if he looked over the edge of quite a little cliff; and he had never liked ladders, let alone trees …” ? There is more description on pages 118 – 119 (classroom copy). Can you relate to this? Why or why not? Give an example.
17. What is an eagles eyrie, and how do you know based on the text?